



GEMMA BYRNE

Modelmaker

CONTACT

WEBSITE:

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Experience

MACKINNON & SAUNDERS February 2020 – current, March, Aug & Sept 2019

Puppet makers & animation producers, Manchester UK

Modelmaker

I am currently working in the armature department in M&S on an Animation short. Before that I was working in the same department on a feature. In September I worked on life-size models for a Tim Burton exhibition. I also did a project with them in August for Samsung Mobile where I worked on armatures, sculpting & prop making. I did one-week work experience here in March 2019 where I did armature building, soldering, casting in silicone, foam latex & airbrushing.

DELAVAL FILM Jan 2020

Production Company, Manchester UK

Costume Fabricator

Fabricated multiple puppet costumes under the direction of Joseph Wallace for his short film *Salvation Has No Name*.

CARDEL ENTERTAINMENT Oct-Dec 2019

Production Company, Ireland

Puppet & Costume Fabricator

Fabricated multiple wire armature puppets & costumes under the direction of Joseph Wallace for a feature Documentary directed by Edgar Wright.

Stink Production August 2019

Production Company, London, UK

Puppet Fabricator & Puppeteer

Fabricated hand & rod puppets for a music video directed by Eoin Glaister.

IADT GRAD ANIMATION FILMS Feb-Aug 2019

Meow or Never directed by Neeraja Raj

Lead Modelmaker

Short listed for BAFTA Student Film Awards. I managed a team of modelmakers as well as sculpting & fabricating stop-motion puppets and building props and sets.

THE UNKNOWN directed by Stephanie Marshall

The Song of a lost Boy directed by Daniel Quirke

OH BLACK HOLE directed by Renee Zhan

Modelmaker

Sculpting, molding & casting, puppet costume, soldering, puppet fabrication, prop & set making.

SKILLS

Sculpting, Technical Modelling, Armature Making, Architectural Modelling, Prototype Modelling, Spectacle Arts, Moulding, Fiberglass, Casting, Soldering, Laser Cutting, Sewing, Painting & Finishing. Milling Machine, Bandsaw, Lathe, Table Saw, Hot Wire Cutting
AutoCad, Sketch Up, Photoshop, Illustrator.
Full Drivers Licence.

JASS February 2018

IADT Grad Film Directed by Meg Elwood

Lead Puppet Fabricator & Puppeteer

I designed and fabricated several puppets for the film as well as puppeteering them.

Body & Soul Music festival 2016,2017,2018

Electric Picnic Festival 2016,2017

Fuinneamh Festival 2017

Décor Team member

Setting up of art installations, construction & dressing of stages, painting, willow weaving, decorating.

MACNAS October 2017

Spectacle & Street Performance Company, Galway, Ireland

Junior Modelmaker & Puppeteer

Sculpting, plaster mould-making, willow weaving, papier-mâché, dressing puppets & floats, poly sculpting, designing & making headpieces, puppeteering.

BOWSIE May 2016

Design and fabrication company of large-scale props, sculpture, special FX make up, prosthetics, Dublin, Ireland

Junior Modelmaker

I worked on sets for a stop-motion animated short called *Second to None* directed by Vincent Gallagher. The film has won many awards including 'Best Animation' at the 2017 IFTA Film & Drama Awards.

THE WORKHOUSE April 2016

Design & 3D modelling company, Dublin, Ireland

Junior Modelmaker

I worked with a team of model-makers designing and fabricating an installation for an Arts Festival

Education

2018-2019 National Film & Television School –

Modelmaking for Animation Diploma

2013-2017 Dun Laoghaire Institute of Art, Design & Technology **3D Design, Model Making and Digital Art** First Class Honours Degree

2012-2013 Galway Community College **Graphic Design** FETAC Level 5 PLC course

2011-2012 Dublin Institute of Technology **Photography** O'Faich College of Further Education **Photography** FETAC Level 5 PLC

2004-2010 St. Louis Secondary School, Dundalk, Co Louth, Ireland.